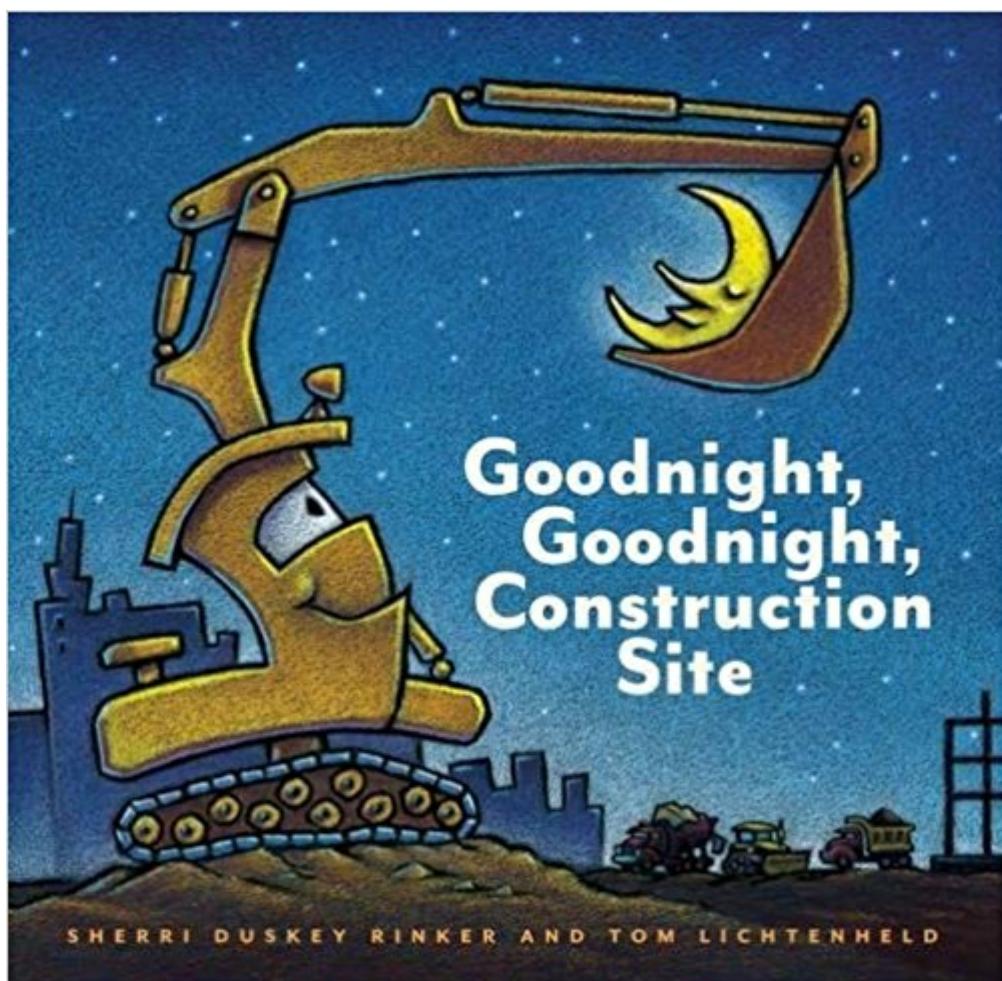


The book was found

Goodnight, Goodnight Construction Site



Synopsis

The #1 New York Times bestseller As the sun sets behind the big construction site, all the hardworking trucks get ready to say goodnight. One by one, Crane Truck, Cement Mixer, Dump Truck, Bulldozer, and Excavator finish their work and lie down to rest—so they'll be ready for another day of rough and tough construction play! With irresistible artwork by best-selling illustrator Tom Lichtenheld and sweet, rhyming text, this book will have truck lovers of all ages begging for more. And don't forget! Crunch, vroom, beep, yawn and snore along with Goodnight, Goodnight Construction Site SOUND BOOK. Available now.

Customer Reviews

Collect The Whole Series! There's plenty of work to get done down on the construction site, day or night! [View larger](#)

America's Favorite Bedtime Story!

"A standout picture book!"

—Booklist, starred review. "A delightful debut." —The New York Times. "A hit with truck-loving preschoolers." —School Library Journal, starred review.

Sherri Duskey Rinker Sherri Duskey Rinker is the author of the New York Times bestsellers *Goodnight, Goodnight*, *Construction Site* and *Steam Train, Dream Train*. She loves cooking, gardening, and old oil paintings. Sherri lives with her photographer husband, two sons, one dog, and one hedgehog in St. Charles, Illinois.

Tom Lichtenheld Tom Lichtenheld is the illustrator of the New York Times bestsellers *Goodnight, Goodnight*, *Construction Site* and *Steam Train, Dream Train*, created with Sherri Duskey Rinker, and *Duck! Rabbit!* and *I Wish You More*, created with Amy Krouse Rosenthal. He lives near Chicago, Illinois.

.com Exclusive Essay: From the Slush Pile to #1: Realizing My Vision. Or Not. First-time author Sherri Duskey Rinker's *Goodnight, Goodnight, Construction Site* steadily climbed up the New York Times' Bestseller list throughout 2011, reaching #1 on January 29th, 2012. Here she shares the early inspiration that inspired a career in design, and how another artist brought her vision to life. I grew up loving picture books. I can still hear my grandmother's voice over the sound of the pages

turning, the old wind-up Westclox alarm clock ticking away and the sound of traffic rolling down Howard Street. I remember the smell of books mingling with the smell of freshly laundered sheets. Virginia Lee Burton's *The Little House* was my favorite, and I obsessed over the whimsically sweet illustrations of that little pink house happily sitting upon a hill covered in daisies. Inspired, I wanted to be an artist. I also wanted to be a poet, an art teacher, and a journalist. The ping-pong ball of art vs. words ended with a career as a graphic designer. It was a perfect fit: I took pictures and words and put them together in a pretty way. I met an artist, a photographer. He also had grown up with Virginia Burton: *Mike Mulligan and his Steam Shovel*. It was a sign. So I married him. We had two boys and two good excuses for buying dozens (and dozens) of picture books. Inspired by my youngest son's tireless (literally!) obsession with trucks, I wrote *Goodnight, Goodnight Construction Site* in stolen moments during the workday and late at night, after the boys were tucked in. And with the words emerged a vision (dare I say "obsession") for how the book and my trucks would look. I could see it so clearly: realistic illustrations of trucks superimposed with facial expressions to convey the mood and create the characters. Strong, yet simple graphic elements to create the setting. A bit of realism. A bit of collage. A bit of a grunge to compliment the dirty work of the trucks. I included the concept illustration with my manuscript and sent it, unsolicited, to Chronicle Books.

"Truck-loving kids will respond to this take on settling down to sleep. " - *The Horn Book Guide*"This book is a treasure." - *Testy Yet Trying* blog"Rinker's rhythmic verse reinforces the vehicles' love of their work (Dump Truck "moves the dirt/ from place to place,/ Then dumps it with a happy face") and, like Lichtenheld's art, deftly balances the story's boisterous and drowsy elements. Truck lovers will happily nod off to the strains of this read-aloud." - *Publishers Weekly*"Perfect for sleepers who are more fascinated by the motorized and muddy than by the soft and fluffy. A certain subset of parents and grandparents will see this book and shout, "At last!" - *Chicago Tribune*"Lichtenheld's detailed and textured illustrations, rendered in wax oil pastels on vellum paper, perfectly complement the fun, rhyming text, cleverly personifying each truck with expressive eyes and amusing details. ...Recommended for vehicle- and bedtime-themed storytimes, this is sure to be a hit with truck-loving preschoolers." - *School Library Journal*, starred review"If your little reader is mad for trucks, you must get this gem of a book!" - *SweetOnBooks.com*"Gentle rhymes and soft-colored pictures of favorite trucks are the perfect way to lull any child into sweet dreams." - *Bookmarkable* blog,"For all those youngsters who feel coziest with a cement mixer jammed into an armpit and a dump truck wedged at their feet, *Goodnight, Goodnight, Construction Site* might be the best bedtime book ever." - *Hampton Roads*"An ideal bedtime book for all those truck-loving toddlers

and preschoolers! ...If there's a truck fan in your family, this is a great pick... Drive it to the top of your pile of story time truck reads as well." - Waking Brain Cells blog "A great read-aloud story as you are settling your child in for the night." - About.com "A delightful debut." - The New York Times "A standout picture book, especially for those who like wheels with their dreams" - Booklist, starred review

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